

#### Key points

- True diversity receiver
- Excellent audio quality (presenters, singers)
- High flexibility (12 channels)
- Rack mounting kit included

High flexibility  
Up to 12 channels available

True diversity receiver  
Optimize signal stability

Excellent audio quality  
Wireless cardioid microphone

Easy to use  
+ Pole clamp supplied

Up to 10h battery life



#### More details

HF-MAIN range has 5 models that cover frequency bands from 548 to 865 Mhz to comply with the standards depending on the country (list of models on page 2).

These sets consist of a 12-channel HF receiver with intuitive LCD screen (rack-mountable via supplied accessory) and a wireless hand-held microphone with 10 hours of battery life (supplied with a pole clamp).

They guarantee excellent broadcast quality and will adapt to all your needs (animation, speeches, songs, etc.).

#### SPECIFICATIONS (Hand microphone)

Type / Directivity	Dynamic / Cardioid
Frequency response	80 – 16 KHz
HF output power	10 mW
Sensitivity	1.5 mV/Pa (from 0 to -30dB / steps of 10dB)
Autonomy	About 10 hours
Power supply	2 AA batteries, 1,5 V
Dimensions	About 260 x 50 mm (L x Ø)
Material	ABS
Color	Grey
Weight	245 g
Supplied accessories	2 AA batteries, pole clamp and protective pouch

#### Rear of the receiver



#### SPECIFICATIONS (Receiver)

<b>Frequency response</b>	50 – 16 KHz (-3 dB)
<b>S/N ratio</b>	≥ 103 dBA
<b>Power supply</b>	Mains (12V DC / 300 mA) Supplied sockets adaptors (EU, US, UK, Korea, Australia, China)
<b>Outputs</b>	Jack 6,35mm (asymmetric) : +6 dB XLR (symmetric) : +12 dB
<b>Dimensions</b>	200 x 42 x 127 mm
<b>Material</b>	Metal
<b>Color</b>	Black
<b>Weight</b>	680 g
<b>Accessories</b>	Mains power supply + rack mounting kit

#### Model to choose depending on frequencies

Models	Frequencies ranges
HF-MAIN-EU	821 - 832 / 863 - 865 MHz
HF-MAIN-C	766-790 MHz
HF-MAIN-B	614 - 638 MHz
HF-MAIN-UK	606 - 630 MHz
HF-MAIN-A	548 - 572 MHz